

## PRESS RELEASE

# The Cleveland Museum of Art

Public Relations / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: October 12, 1980

### ART MUSEUM THIS WEEK

**GALLERY TALKS:** Today, 1:30 p.m. CLEVELAND COLLECTS MODERN ART. Gerald Karlovec. Wednesday, 1:30 p.m. SPANISH PAINTING--A BAROQUE QUARTET. Barbara Kathman.

**AUDIO-VISUAL PROGRAM:** Today, 1:30-4:30 p.m. THE ART OF EL GRECO. James R. Johnson. Tuesday-Saturday, a variety of tapes are presented throughout the day.

**GUEST LECTURE:** Today, 3:30 p.m. DISPERSION AND RECONSTRUCTION: EARLY SIENESE PICTURES IN THE THYSSEN-BORNEMISZA AND CLEVELAND COLLECTIONS. Marvin Eisenberg, Art History Professor, The University of Michigan.

**MUSIC PROGRAMS:** Today, 2:00 p.m. ORGAN RECITAL. Karel Paukert. Today, 4:00 p.m. THE ERDELY DUO. Stephen Erdely, violin, and Beatrice Erdely, piano.

**FILM PROGRAM:** Wednesday, 7:30 p.m. THE LOWER DEPTHS. Directed by Jean Renoir. Starring Jean Gabin, Louis Jouvet, and Vladimir Sokolov. 1936. Subtitles. 92 minutes.

**ART FILM:** Wednesday, 12:30 and 7:00 p.m. CUBISM. This study of Cubism from the early experiments of Cezanne to the works of Picasso and Braque considers also the effects of Cubism on Duchamp, Klee, the Futurists, and others. 21 minutes.

**YOUNG PEOPLE'S FILM:** Saturday, 1:45 p.m. PETER RABBIT AND TALES OF BEATRIX POTTER. Dance and pantomime--by members of Britain's Royal Ballet--tell the delightful familiar stories of Peter and his animal friends. 1971. Color. 98 minutes.

**EXHIBITIONS:** Ground Level Exhibition Area: OLD MASTER PAINTINGS FROM THE COLLECTION OF BARON THYSSEN-BORNEMISZA. 57 works from one of the greatest private collections of old master paintings in the world today--that of Baron Hans Heinrich Thyssen-Bornemisza. Through October 26, 1980.

Upper Level Exhibition Area: CLEVELAND COLLECTS MODERN ART. An exhibition of works by twentieth century artists from private Cleveland collections. Through October 19, 1980.

Classroom Level Exhibition Area: JAPANESE WOODBLOCK PRINTS: THEMES AND TECHNIQUES. An exhibition of 21 prints exploring the themes and techniques of Japanese prints. Through October 19, 1980.

Print Galleries: EIGHT MASTERS OF THE PRINT. Indefinite closing.

Closed on Mondays.

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